

trio II

Shin-Ichiro KANDA

Andante

Trumpet in C

Violin *Con sord.*

Piano *pp*

C Tpt.

Vln. *pp*

Pno.

C Tpt.

Vln.

Pno.

trio II

15

C Tpt.

Vln.

Pno.

19

C Tpt.

Vln.

Pno.

25

CUP MUTE

C Tpt.

Vln.

Pno.

trio II

C Tpt.

Vln.

Pno.

31

mp

C Tpt.

Vln.

Pno.

36

C Tpt.

Vln.

Pno.

41

trio II

C Tpt. 45 *mf*

Vln. 45 *mf*

Pno. 45 *mf*

C Tpt. 48 *f*

Vln. 48 *f*

Pno. 48 *f* *sva*

C Tpt. 51 *mp*

Vln. 51 *mf* *mp*

Pno. 51 *mf* *mp* *sva*

trio II

C Tpt. *p*

Vln. *p*

Pno. *p*

C Tpt.

Vln.

Pno.

C Tpt. *fp*

Vln. *fp*

Pno. *p*

trio II

C Tpt. *mp*

Vln. *mp*

Pno. *mp*

B^b Tpt. *rit.*

Vln. *f* *p*

Pno. *f* *p*

C Tpt. *piu mosso* *mf* *cresc.* OPEN

Vln. *mf* *cresc.*

Pno. *mf* *cresc.*

trio II

C Tpt. 79 *f*

Vln. 79 *f*

Pno. 79 *f*

C Tpt. 83

Vln. 83 *sva*

Pno. 83

C Tpt. 87

Vln. 87

Pno. 87

trio II

C Tpt.

Vln.

Pno.

91

C Tpt.

Vln.

Pno.

95

8va

p

C Tpt.

Vln.

Pno.

Tempo I

CUP MUTE

101

p

trio II

C Tpt.

Vln.

Pno.

107

p

C Tpt.

Vln.

Pno.

112

C Tpt.

Vln.

Pno.

116

trio II

122

C Tpt.

Vln.

Pno.

mf

mf

mf

Detailed description: This system contains measures 122 through 127. The C Trumpet part (top) features a melodic line with a dynamic marking of *mf*. The Violin part (middle) mirrors the trumpet's melody. The Piano part (bottom) consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

128

C Tpt.

Vln.

Pno.

f

f

f

Detailed description: This system contains measures 128 through 130. The C Trumpet part (top) has a dynamic marking of *f*. The Violin part (middle) continues the melodic line. The Piano part (bottom) features a more active right hand and a sustained bass line, marked *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

131

C Tpt.

Vln.

Pno.

Detailed description: This system contains measures 131 through 133. The C Trumpet part (top) continues the melodic line. The Violin part (middle) continues the melodic line. The Piano part (bottom) continues the accompaniment, marked *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

trio II

134

C Tpt.

Vln.

Pno.

139

C Tpt.

Vln.

Pno.

143

C Tpt.

Vln.

Pno.

8va-7

trio II

C Tpt.

Vln.

Pno.

147

6 6 6

sua

C Tpt.

Vln.

Pno.

150

mf

mf

C Tpt.

Vln.

Pno.

154

dim.

dim.

dim.